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a sequel to
The Christian Church Year in Chorals

compiled and edited
for
Male Voices a capella

by
Carl F. Pfatteicher

Carl Fischer Choir Music Edition No.419

Price 75 cents

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NEW YORK
Cooper Square

CARL FISCHER
380-382 BOYLSTON ST.
BOSTON, MASS.

CHICAGO
335 So. Wabash Ave.

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Nov. 26. 1920

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Circulation

SACRED PART-SONGS
for the
CHRISTIAN CHURCH YEAR

Preface

The present volume, entitled "Sacred Part Songs for the Christian Church Year," is intended to form a sequel to "The Christian Church Year in Chorals." It is hoped that a third volume, entitled "Sacred Art Songs for the Christian Church Year," will follow ere long. These three volumes are intended to form a pedagogical series for the ultimate cultivation of the only form of pure church music — the a capella. The tripartite division of the entire collection should fall in well with the requirements of schools or colleges in which the academic year is divided into three terms, each volume being considered as the source-book for the work of one term. No better foundation for a capella singing — or for part singing in general — can be laid than thru the use of the ancient choral-melodies which have defied and will continue to defy the ravages of time. It may not be superfluous to remark once more that there is no finer "anthem" than a splendid choral well sung. However, after a thoro foundation in part singing has been laid by the use of the choral, the student will be ready and desirous to try some compositions of a more difficult — tho let him never think of a more advanced — type. Such compositions are offered in the second volume of the series. An appendix of compositions with original Latin text has been added; and, while an English translation or paraphrase has also been given beneath the Latin words, it is of course strongly urged that these numbers should be sung in the Latin, using the standard ecclesiastical (Italian) pronunciation. Should any doubt be entertained as to the feasability of the method here suggested, it may be observed, in conclusion, that its succesful practical application for a number of years in one of the leading preparatory schools of our country has placed it far beyond the experimental stage and should at once banish all such misgivings.

CARL F. PFATTEICHER.

Director of Music at Phillips Andover Academy, Andover, Mass.

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Index

	No
Abide With Us! The Ev'ning is Descending	(Reichardt) 23
Adoramus Te, Christe	(Palestrina) 39
Agnus Dei	(Klein) 37
Be Not Afraid	(Engel) 3
Beside the Manger	(Gerhardt) 8
(The) Cause is Thine, Lord Jesus Christ	(Haydn) 32
Come all ye Shepherds	(Old Bohemian) 6
Come Hither, Ye Faithful	(Caswall) 5
Come, Thou holy, holy Spirit	(Klein) 43
Commit Thou All Thy Griefs	(Haydn) 16
Christ is Arisen	(Schubert) 19
Daughter, Zion, Rejoice	(Handel) 14
Day of Sorrows, Day of Weeping	46
Death and the Future	(Hellwig) 45
Father, I Call to Thee	(Himmel) 25
From Thy Throne So High Above Us	(Gluck) 22
Glory to God in the Highest	(Schubert) 2
Glory to God in the Highest	(Mendelssohn) 4
God So Loved the World	(Palme) 15
Hear Us All-Powerful	(Weber) 26
Holy, Holy, is the Lord	(Schubert) 21
Holy, Holy, Lord God of Hosts	(Rungehagen) 48
Holy, Holy, Lord God of Sabbath	(Bortniansky) 42
Holy, Holy, Lord God of Sabbath	(Weber) 44
In Thee, O Lord	(Klein) 13
Israel, Hope in the Lord	(Homilius) 12
Jesu, Salvator Noster	(Cordaus) 41
Jesu, Thou only Saviour	(Cordaus) 41
Kyrie Eleison	(Folmer) 47
Lacrimosa Dies Illa	46
Lamb of God	(Klein) 37
Lead Us On, Light Which Shone	(Rische) 11
Let Us Praise Thee, Christ	(Palestrina) 39
Libera Me!	(Lasso) 40
Liberate Me	(Lasso) 40
Lift Up Your Heads	(Klein) 33
Lift Up Your Heads	(Lutzel) 34
Lift Up Your Heads	(Weissel) 35
Lift Up Your Heads, Ye Gates of the World	(Gluck) 1
Lord is Great	(Sorendsen) 30
Lord is My Shepherd	(Klein) 9
Lift Thine Eyes, O Lift Thine Eyes	(Mendelssohn) 24
Man Lives, Moves and has Being	(Nageli) 10
Now at the Manger	(Folksong) 8
O Bone Jesu	(Palestrina) 38
Of God I Sing	(Beethoven) 29
O Kindly Jesus	(Palestrina) 38
Praise, Ye the Lord Then	(Stein) 28
Requiem Aeternam	(Hellwig) 45
Sanctus with Hosanna	(Bortniansky) 42
Sanctus	(Rungehagen) 48
Sanctus	(Schubert) 21
Sanctus	(Weber) 44
See, This the Lamb of God	(Weeber) 17
Shepherd of Israel, Give Ear	(Stein) 18
Spacious Firmament on High	(Handel) 31
Sweet Repose eternal, grant to them	(Hellwig) 45
Thee, Will I Love, My Strength, My Tower	(Bortniansky) 27
Truly, all of our weakness	(Lotti) 36
Veni, Sancte Spiritus	(Klein) 43
Vere Lauguores Nostros	(Lotti) 36
Voice of Rejoicing and Salvation	(Glaser) 20
(The) Year Will Soon Be Ended	(Schulz) 7

Nº 1 LIFT UP YOUR HEADS, YE GATES OF THE WORLD

Ps. XXIV

CHRISTOPH von GLUCK
Vienna, 1714-1784

Majestically

Musical score for "Lift Up Your Heads, Ye Gates of the World" by Christoph von Gluck. The score is for two voices (Soprano and Bass) and piano. The vocal parts are in soprano and bass clef, respectively. The piano part is in bass clef. The score consists of five systems of music. The first system starts with "Lift up your heads, ye gates of the world! Lift up your". The second system continues with "heads, ye gates of the world that the King— of glo - ry may". The third system begins with "en - - ter. Who is the King,— who is the". The fourth system starts with "King of glo - - ry? The Lord, strong and migh - ty, migh - ty in". The fifth system concludes with "war, God, Sab - ba - oth, God, Sab - ba - oth!". The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, and performance markings like "Soli *p*" and "Chorus".

Soli *mf* *f* *Chorus*

Lift up your heads, ye gates of the world! Lift up your

mf Soli *f* *Chorus*

heads, ye gates of the world, that the King of glo - ry may

ff *mf*

en - - ter The Lord, the Lord is a great____ God, the

p *f*

Lord, the Lord is a great____ King. All things praise Him,

mf

praise His ho - ly name, all things praise Him, praise His ho - ly

f

name, all things praise Him, praise His ho - ly name..

p *mf*

Nº 2 GLORY TO GOD IN THE HIGHEST

3

JOHANN PHILIPP NEUMANN, Stanza 1

G. STEIGER, Stanzas 2 and 3

Translated by J.C. Graham 1913

With majesty and dignity

FRANZ SCHUBERT, 1797-1828

Die "Deutsche Messe"

f

1. Glo - ry, glo - ry to God in the high - est,
 2. Peace shall reign on the earth while it last - eth,
 3. God's good will to - ward men, t'ward men good will,

p

Sing - eth tri - um - phant the cho - rus on high. Glo - ry, glo - ry to
 Ho - ly as - sur - ance of God's bless-ed word! Peace shall reign on the
 Joy to the saints for the gain of their weal! God's good will to - ward

pp

God in the high - est Mur - mur we earth - born who dwell neath the sky.
 earth while it last - eth, Rock of their re - fuge for all who have heard!
 men t'ward men good will, Hope to the sin - ner, re - pen - tant-ly kneel.

p Soli

I can but won - der, and won - dring re - joice, God of Cre - a - tion I
 In the glad tid - ings then let us be - lieve, Then will man-kind God's full
 If truth and jus - tice and love shall suc - ceed, Char - i - ty must o - ver-

cresc. molto

too add my voice, Glo - ry to God in the high - est.
 bless - ing re - ceive, Peace on the earth while it last - eth.
 come hu - man greed, Glo - ry and peace and good - will t'ward men!

ff

cresc. molto

ff

repeat by Chorus

NO. 3 BE NOT AFRAID

Luke ii, 10 VII

D. H. ENGEL, 1816-1877

With life

mf

for I bring to you
Be not a - fraid, be not a - fraid for I

f

bring to you great joy which shall be

p

to all the peo - ple for un - to you is born this day a Sa - viour,

p for

p

for un - to you is born this day a Sa - viour, which is Christ, Christ the

mf *f*

Lord, which is Christ, Christ the Lord, in the ci - ty of

f

Da - - vid. Be not a - fraid, be not a - fraid for I

mf

bring to you, *f*

for I bring to you great

mf

joy which shall be to all the people: for unto you is born

p

for

p

this day a Saviour, for unto you is born this day a Saviour,

p

f

Which is Christ, Christ the Lord; Which is Christ, Christ the

mf

f

Lord; in the ci - ty of Da -

f

- vid, in the ci - ty of Da - vid.

Nº4. GLORY TO GOD IN THE HIGHEST

Luke ii, 14.

FELIX MENDELSSOHN BARTHOLDY

1809-1847

Slowly

Glo - ry to God, Glo - ry to God, Glo - ry to God in the
 High - est and peace on earth, peace, peace on earth, good-
 will to-wards men, good-will,—good-will to-wards men, good-will.
 Glo - ry to God, Glo - ry to God, Glo - ry to God in the High - est!

Nº5. COME HITHER, YE FAITHFUL

Tr. EDWARD CASWALL, 1848,a

 4. To Thee, then, O Je - sus, this day of Thy birth,— Be —'"/>

1. Come hith - er, ye faith - ful, tri - um - phant - ly sing:— Come
 2. True Son of the Fa - ther, He comes from the skies;— To be
 3. Hark, hark to the an - gels, all sing - ing in heav'n,— "To —
 4. To Thee, then, O Je - sus, this day of Thy birth,— Be —

see in the man - ger the an - gels' dread king! To Beth - le - hem
born of a vir - gin, He does not de - spise; To Beth - le - hem
God in the high - est all glo - ry be giv'n!" To Beth - le - hem
glo - ry and hon - or through heav - en and earth, True God - head in -

has - ten, with joy - ful ac - cord; O come ye, come hith - er, O
has - ten, with joy - ful ac - cord; O come ye, come hith - er, O
has - ten, with joy - ful ac - cord; O come ye, come hith - er, O
car - nate, om - ni - po - tent Word! O come let us has - ten, O

come ye, come hith - er, O come ye, come hith - er, to wor - ship the Lord!
come ye, come hith - er, O come ye, come hith - er, to wor - ship the Lord!
come ye, come hith - er, O come ye, come hith - er, to wor - ship the Lord!
come let us has - ten, O come let us has - ten, to wor - ship the Lord!

Nº6. OLD BOHEMIAN CHRISTMAS CAROL

English version by Laura Underwood

Arranged for male voices
by C.F.P.

The Angels 1. {Come all ye shep - herds, come young and come old,}
{Come ye the beau - ti - ful babe to be - hold;} Je - sus, the Lord, to

Shepherds 2. {Come let us see Him in Beth - le - hem's stall,}
{What they have pro - mised to us shall be - fall!} Find we the stranger,

you now is giv - en, God, as your Sav - ior, sends Him from heav - en, Be not a - fraid.
Born in the man - ger, Then of the sto - ry Spread we the glo - ry! Hal - le - lu - jah.

Nº7. THE YEAR WILL SOON BE ENDED

Translated by J. C. G. 1913

J. A. SCHULZ

Moderato

Musical score for the first section of the hymn. The music consists of two staves: treble and bass. The key signature is common time (C). The tempo is indicated as "Moderato". The lyrics are:

1. The year will soon be en - ded
2. If I in med - i - ta - tion Con - sid - er, the past
3. Yet while we mor - tal s low - ly Our tremb - ling voi - ces

cresc.

Musical score for the second section of the hymn. The lyrics are:

me, Sor - row with joy is blen - ded As
year, To His eyes pen - e - tra - tion Is
raise, A - bove, the choir ho - ly Sings

I the chan - ges see. All earth - ly things are go - ing As
ev - 'ry thing sun - clear. My sins in num - ber mount - ing Are
His e - ter - nal praise. Who hath His Christ con - fess - ed Is

mf

Musical score for the third section of the hymn. The lyrics are:

chaff the winds are blow - ing, But he whose faith in God is sure, Hath
far be - yond my count - ing. How ma - ny may es - cape my sight But
num - ber'd with the bless - ed. For Him time's flight brings no dis - tress He

Tutti

Musical score for the final section of the hymn. The lyrics are:

build - ed on a rock se - cure! But he whose faith in
show them-selves in His pure light! How ma - ny may es -
lives for aye in bless - ed - ness. For Him time's flight brings

God is sure, Hath build-ed on a rock se - cure!
 cape my sight But show them-selves in His pure light!
 no dis - tress He lives for aye in bless-ed - ness.

NO 8 BESIDE THE MANGER

PAUL GERHARDT

Translated by John Kelly

Folksong 1849

1. { Now at the man-ger here I stand, My Je-sus, Life from Heav-en!
 I stand, and bring Thee in my hand What Thou to me hast giv-en.

Take it, it is my mind and wit, — Heart,

soul, and all I have, take it, — And deign to let it — please Thee.

2. With Thy great love beyond compare,
 My soul Thou fillest ever,
 Thy glance so sweet, Thine image fair,
 My heart forgetteth never.
 How otherwise e'er could it be,
 How could I ever banish Thee,
 From my heart's throne, O Saviour!

3. With rapture do I gaze on Thee,
 Ne'er can enough adore Thee,
 Pow'r more to do is not in me,
 I'll praise and bow before Thee.
 Oh! that my mind were an abyss,
 My soul a sea, wide, bottomless,
 That so I might embrace Thee.

Nº 9 THE LORD IS MY SHEPHERD

Ps. XXIII

HUBERT BERNHARD KLEIN
(1793-1832)

Moderato

The Lord is my shep - herd; I shall not want. He

mak - eth me to lie down in green - pas-tures. The Lord is my

shep-herd; I shall not want He mak - eth me, He

shep-herd; I shall not want He mak - eth me,

mak - eth me, He mak - eth me to lie down in

He mak - eth me, He mak - eth me to lie down in

He mak - eth me, He mak - eth me to lie down in

green pas - tures He lead - eth me be - side the still wa - ters,

pas - tures green. He lead - eth me be - side the still wa - ters,

pas - tures green. He lead - eth me be - side the still wa - ters,

pas - tures green.

He lead - eth me in
 He re - stor - eth, re - stor - eth my soul He lead - eth
 He re - stor - eth, re - stor - eth my soul He lead - eth
 He lead - eth me in

paths ____ of right - eous - ness. *p dolce*
 me ____ in paths of right - eous - ness. The Lord is my shep - herd.
 me ____ in paths of right - eous - ness. The Lord is my shep - herd.
 paths ____ of right - eous - ness. *p dolce*

I shall not want. He mak - eth me to lie down in

I shall not want,
 pas - tures green. The Lord is my shep - herd; The Lord is my
p
 The Lord, the Lord is my

I _____ shall not want. _____
mf
 shap - herd; I shall not want, _____ not want. _____
mf
 shap - herd; I _____ shall not want. _____

Nº 10 MAN LIVES, MOVES AND HAS BEING

MATTHIAS CLAUDIUS 1783 (1740-1815)

Translated by J. C. G. 1913

HANS GEORG NÄGELI

(1773-1836)

Very moderately

mf

Man lives, moves and has be - ing, En - du-reth but a day, All

p

pomp that we're now see - ing It soon must pass a - way; God on - ly is im -

f *f*

mor-tal-ty; He is all per - va-ding, Man wax - eth by His aid - ing

dim.

p

dim. *p* *f* And

f *f*

Hal - le - lu - jah! Hal - le - lu - jah!

f *f*

He is om-nis-cient, And He is ho - ly And

f *f*

Hal - le - lu - jah! Hath com - pas -

f *f*

He is all migh - ty, Hal - le - lu - jah! Hath com - pas -

p

Hath com - pas -

f *f*

- sion Hal - le - lu - jah! A-men, A-men! Hal - le - lu - jah! A - men!

f *f*

- sion Hal - le - lu - jah! A-men, A-men! Hal - le - lu - jah! A - men!

A - men! A - men! Ho - nor be to His great name!

Hal - le - lu - jah! Ha - le - lu - jah! A - men! A - men!

Hal - le - lu - jah! Ha - le - lu - jah! A - men! A - men!

Nº 11. LEAD US ON, LIGHT WHICH SHONE

A. RISCHE

Spiritual Folk Song
Harmonized by C. F. P.

Translated by J.C. Graham, 1913

1. Lead us on, Light which shone, E'er the earth be - gan. Light us

2. All is care Ev - 'ry - where, And at ev - 'ry hour. Fear from

in life's path of sor - row, Give us strength to meet the

which the eyes are quail - ing, Need from which the heart is

mor - row, Thou the joy of man! Thou the joy of man!

fai - ling, E'en the cold wind's powr, E'en the cold wind's powr.

3. Christ above,
God of love,
Hope of young and old,
Watch Thou o'er us, clothe us, feed us,
Thru the verdant pastures lead us,
As Thy word hath told.||

4. Evermore,
Each heart's door
Let Thy light shine thru,
So that sin in all its starkness
May not lurk concealed in darkness,
But must flee from you!||

Nº 12. ISRAEL, HOPE IN THE LORD

Ps. CXXX, 7

GOTTFRIED A. HOMILIUS
(1714-1785)

Is - ra - el, Hope _____ in the Lord, for with the

f

Lord there is mer - cy and much re - demp - tion with

Him. Is - ra - el, Hope _____ in the Lord,

Lord there is mer - cy, for with the Lord there is

mf for with the Lord there is mer - cy, is

f

mer - cy, is mer - cy and much re - demp -

tion, for with the Lord there is mer - cy and much re -

demp - tion with Him, Is - ra - el, Hope _____ in the

Lord for with the Lord there is mer - cy and much re -

demp - tion with Him.. Is - ra - el, Hope,—

Hope, _____ Hope in the Lord, in the Lord.

Nº 13. IN THEE, O LORD

BERNHARD KLEIN (1793-1832)

Slowly
dolce

In Thee O Lord, in Thee trusts my soul, in Thee, O

Lord, in Thee trusts my soul. for Thy

mer - cy is with - out meas - ure, ev - er - more Thy

grace and good - ness. In Thee, O Lord, in Thee, O

in Thee, f v v

Lord, in Thee trusts my soul, in Thee trusts my

mf in Thee, in cresc.

for ev - er - more.

soul for ev - er - more, for ev - er - more.

f for ev - er - more.

Nº 14. DAUGHTER ZION, REJOICE

G.F. HANDEL
(From the oratorio 'Judas Maccabaeus')

Dauh - ter Zi - on, Re - joice great - ly, Re - joice great-ly,
 daughter of Je - ru - sa - - lem. Thy——— king com - eth,
 com - eth un - to thee, Thy——— king com - eth, com - eth un - to thee.
 Dauh - ter Zi - on, Re - joice great - ly, ...
 Re - joice great-ly, daugh - ter of Je - ru - sa - - lem.

Nº 15. GOD SO LOVED THE WORLD

JOHN III.16

RUDOLPH PALME, Op. 43.1

Andantino

p

God so loved the world, — that He gave his on - ly

p *mf*

Son — that who - so - ev - er be - liev - eth on Him — should

— not per - ish, but have e - ter - - - nal

but have e - ter - nal

e - ter - - - *cresc.*

life, — e - ter - - - nal life, — but have e -

life, — but have e - ter - - nal life, — *cresc.*

ter - - - - - nal life, — e - ter -

f

dim.

nal life. — *mf* — God so loved the

God — so loved, — *dim.* God — so loved, —

world, God so loved, so loved the world.—

Nº 16. COMMIT THOU ALL THY GRIEFS

PAUL GERHARDT, 1656
Translated by John Wesley, 1736

MICHAEL HAYDN

1. Com - mit thou all thy griefs And ways in - to His
 2. Thy ev - er - last - ing Truth, Fa - ther, Thy cease-less
 3. Thou ev - ery - where hast sway, And all things serve Thy

hands, To His sure truth and ten - der care, Who earth and heaven com -
 Love Sees all Thy chil - dren's wants and knows What best for each will
 might; Thy ev - ery act_ pure blessing is, Thy path un - sul - lied

mands: Who points the clouds their course, Whom winds and seas o - bey, He
 prove. And what-soe'er Thou will'st, Thou dost, O King of kings! What
 light. When Thou a - ris - est, Lord, What shall Thy work with - stand? When

shall di - rect thy wan-d'ring feet, He shall pre - pare thy way.
 Thy un - er - ring Wis - dom chose, Thy Pow'r to be - ing brings.
 all Thy chil - dren want Thou giv'st, Who, who shall stay Thy hand?

Nº 17. SEE, THIS THE LAMB OF GOD

CHRISTIAN WEEBER, (1808-1877)

Andante
p Soli

See,— this the Lamb— of God! See, this—the

Lamb— of God, which bears the sins of the world,

which bears the sins— of the world. world. See, this the Lamb of

God! See, this the Lamb of God, Which bears the sins,— the— sins of the

world, the sins of the world, the sins— of the world.

world—

Nº 18. SHEPERD OF ISRAEL, GIVE EAR

21

O.NEANDER

C. STEIN (1882)

Moderato

dolce

Shep-herd of Is - ra-el, Give ear! Thou who guar-dest Jo - seph

As a shep - herd, Shep-herd of Is - ra-el, oh ap - pear.

Thou who sit - test a - bove Cher-u-bim, give ear, ap -

pear! Shep-herd of Is - ra-el, oh hear! My soul

mag-ni - fies the Lord, Oh let all men bring him ad-o - ra - tion, Let His

name be ev - er a - dored, For His mer-ci-ful end-less sal - va - tion!

Nº 19. CHRIST IS ARISEN

From GOETHE'S "Faust"

FRANZ SCHUBERT (1797-1828)

Slowly.

pp <*f*> *p* <*f*>

Christ is a - ris - en! Christ is a - ris - en!

pp *p* <*f*>

Joy to the mor - - - tal one Whom the un -

mf *ff* *pp*

mer - i - ted, Cling - ing, in - her - i - ted Needs did im - pris - on

p *cresc.*

Joy to the mor - tal one, Joy to the mor - tal one, whom the un -

p *cresc.*

mer - i - ted, cling - ing - Needs did im - pris - - on.

A musical score for a two-part setting, likely for soprano and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano and bass clef respectively. The piano accompaniment is written in bass and treble clef. The score consists of six staves of music, each with lyrics underneath. The first two staves are identical, showing the soprano part. The third staff begins with a forte dynamic (f) and includes dynamics p and f. The fourth staff begins with a dynamic p. The fifth staff begins with a dynamic p. The sixth staff concludes with a dynamic f.

Christ is a - ris - en! Christ is a - ris - en!

Joy to the mor-tal one, Whom the un - mer - i-ted, Cling - ing, in -

her - i-ted Needs did im - pris - on. Joy to the

mor - tal one, Whom the un - mer - i-ted, Cling - ing, in - her - i - ted

Needs did im - pris - on. Christ is a -

ris - en! Christ is a - ris - en.

Nº 20. THE VOICE OF REJOICING AND SALVATION

Ps. CXVIII, 15, 16

K. GLASER (1784-1829)

Allegro moderato

The voice of re - joic-ing and sal - - va-tion is in the
 tents of the righ - teous, the tents of the righ-teous. The
 righthand of the Lord is ex - al - - ted, The right hand of the
 righthand of the Lord is ex - al - - ted, the right hand of the
 Lord doth va-liant - ly. The right hand of the Lord is ex -
 al - - ted, the right hand of the Lord is ex - al - - ted, the
 al - - ted, the right hand of the Lord is ex - al - - ted, the
 The right hand of the Lord

Nº 21. SANCTUS

JOHANN PHILIPP NEUMANN (1774-1849)

FRANZ SCHUBERT,
1826 (1797-1828)

Slowly

pp |

1. Ho - ly, Ho - ly, Ho - ly, Ho - ly is the Lord.
2. Ho - ly, Ho - ly, Ho - ly, Ho - ly is the Lord.

the Teratoma

Ho - ly, Ho - ly, Ho - ly, Ho - ly is ___ He! ___
Ho - ly, Ho - ly, Ho - ly, Ho - ly is ___ He! ___

He _____ He _____ He _____ He _____ He _____ He _____

He who ne'er be - gan
Pow - er, won - der, love

He who ne'er be - gan ____ He who ev - er was
Pow - er, won - der, love ____ Round a - bout His throne! ____

He who ev - er was
Round a - bout His throne! —

A musical score page showing measures 1 through 4. The key signature is B-flat major (two flats). Measure 1 starts with a half note on G4. Measure 2 starts with a half note on E4. Measure 3 starts with a half note on C5. Measure 4 starts with a half note on A4.

Ev - er is and rul - eth, Shall be ev - er - more!—
Ho - ly, He a - lone!—

26 NO 22. FROM THY THRONE SO HIGH ABOVE US

JOH. DAVID SANDER

PRAYER

CRISTOPH von GLUCK, 1714-1787
From "Iphigenia in Tauris"

With dignity

p

The musical score consists of six staves of music for voice and piano. The top two staves are for the voice, and the bottom four are for the piano. The key signature is G major (one sharp). The tempo is marked 'With dignity'. The vocal parts begin with a melodic line, followed by harmonic support from the piano. The lyrics are integrated into the musical phrases. The score includes dynamic markings such as *p*, *mf*, *cresc.*, *dim.*, and *Fine.*. The vocal part ends with 'gracious' on the third staff, followed by a piano postlude.

From Thy throne so high a - bove us, Give us, God,— Thy gra - cious aid.

Un - to Thee we cry our need. We know that Thou lov - est, lov-est us.

Thou a - lone from Thy great kind - ness keep'st us in the

path a - right, Guid'st us in our earth - ly blind-ness, Art our

trust,— and good, and light. Thou, our God, who art im -

mortal, Ev - er wast and still shalt be, Hear us as be -

fore Thy por - tal Fer - vent - ly we pray____ to Thee.
to Thee..

Nº 23 ABIDE WITH US! THE EV'NING IS DESCENDING EVENSONG

Translated by

H. R. K. Spaeth, 1913

L. REICHARDT

Moderato

1. { A - bide with us! The ev'ning is de - scen - ding, The long bright day now clo-ses,
The shades of night with sun-set gleams are blen - ding, In still-ness all re -

po - ses. O morn - ing and ev' - ning, praise ye the

Lord! O stars in - the_ heav - ens, praise ye the Lord! Praise -

and ex - alt Him a - lone, All____ ye the works_ of the Lord.

2. Abide with us! What though the day is ending,
Thy light to us is given;
We are Thine own, and Thou Thy flock art tending,
Who fillest earth and heaven.
Ye servants of God, ye priests of the Lord,
Ye priests of the Lord, O praise ye the Lord!
All ye that live and that love,
Praise ye and bless ye the Lord.

3. Abide with us! The ev'ning is descending
The day is almost over,
By day and night, in heav'n and earth unending,
Thy glory we discover.
For Thine is the honor, Father and Son,
And Thine, Holy Spirit, sharing their throne,
Thine as it was, and is now,
Henceforth and evermore.

NO 24 LIFT THINE EYES, O LIFT THINE EYES

From the Oratorio "Elijah"

FELIX MENDELSSOHN-BARTHOLDY
(1809-47)

Andante con moto

TENOR I & II

BASS Lift thine eyes, O lift thine eyes to the moun-tains, whence com - eth, whence
Lift thine eyes, O lift thine eyes to the moun-tains, whence com - eth, whence
com - eth, whence com - eth help, Thy help com - eth, com - eth
com - eth, whence com - eth help, Thy help com - eth, com - eth
com - eth from the Lord, the mak - er of heav - en and
cresc. dim.
from the Lord, from the Lord, the mak - er of heav - en and
cresc. dim.
from the Lord, the mak - er of heav - en and
earth. He hath said, thy foot _____ shall not be mov - ed, Thy
cresc.
earth. He hath said, thy foot shall not be mov - ed,
earth. He hath said, thy foot shall not be mov - ed,
keep - er will nev - er slum - ber, nev - er will nev - er slum - ber,
Thy keep - er will nev - er slum - ber, nev - er will nev - er
Thy keep - er will nev - er slum - ber, nev - er will nev - er
nev - er slum - ber, Lift thine eyes, O lift thine eyes
slum - ber, Lift thine eyes, O lift thine eyes
slum - ber, Lift thine eyes, O lift thine eyes
slum - ber, Lift thine eyes, O lift thine eyes

to the moun-tains, whence com - eth, whence com - eth, whence com - eth
 — to the moun-tains, whence com - eth, whence com - eth, whence com - eth
 to the moun-tains., p whence com - eth, whence com - eth, whence com - eth
 help, whence com - eth, whence com - eth, whence com - eth, whence com - eth help.
 help, whence com - eth, whence com - eth, whence com - eth, whence com - eth help.
 help, whence com - eth, whence com - eth, whence com - eth, whence com - eth help.

THEODORE KÖRNER № 25 FATHER, I CALL TO THEE

Engl. Ver. by J.C. Graham, 1913

F. H. HIMMEL

Maestoso

1. Fa - ther, I call to Thee! Fear - ful and oft is the
 2. Fa - ther, then lead Thou me! Lead me to vic - t'ry

can - non's loud thun - der, Threat'ning and dark is the smoke cloud I'm un - der,
 or to dis - as - ter It is Thy law, and Thou art the Mas - ter!

Rul - er of bat - tles, I call to Thee! Fa - ther, lead Thou me on!
 Lord, as Thou wilt, then, lead Thou me! God, I do wor - ship Thee!

3. God, I do worship Thee!

Be it in woods where the soft wind is sighing,
 Be it in battle surrounded by dying,
 Well-spring of mercy, I worship Thee!
 Father, then bless Thou me!

4 Father, then bless Thou me!

To Thee who gavest life to the living,
 Into Thy hand my life I am giving,
 Living or dying, bless Thou me!
 Father, my praise to Thee!

NO 26 HEAR US ALL-POWERFUL

THEODORE KÖRNER

Engl. Ver. by J.C. Graham, 1913

CARL MARIA v. WEBER

(1786 - 1826)

Slowly and with dignity

1. Hear us, all - pow - er - ful, Hear us, all - mer - ci - ful, Guide of each
 2. Be - fore Thy migh - ty hand, The fab - ric could not stand, Built by their

hu - man en - deav - or. Fa - ther, Thy praise we sing, Thank Thee
 ly - ing and schem - ing. Fa - ther, We cry to Thee! Help us!

For ev - 'ry thing That helps our slave-bonds to sev - - er.
 Let free-dom be! Thy prom - ise to us re - deem - - ing!

3. Lead us! And tho' we fall, still unto Thee we call, Thy praise on high we are
 cry - ing Thou, bless - ed Trin - i - ty, Who wast

and aye shallt be, Hear us we cry to Thee dy - - ing.

Nº 27 THEE WILL I LOVE, MY STRENGTH, MY TOWER 31

JOHANN SCHEFFLER, 1657
Translated by John Wesley, 1739

Melody from
DEMETRIO BORTNIANSKI (1825)
Harmonized by E. Ebling

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are integrated into the musical lines.

Staff 1: Treble clef, 3/4 time, dynamic *p*. The lyrics are:

1. Thee will I love, my Strength, my Tow - er, Thee will I
2. I thank Thee, un - cre - a - ted Sun, That Thy bright
3. Thee will I love, my Joy, — my Crown; Thee will I

Staff 2: Bass clef, 3/4 time, dynamic *p*. The lyrics continue:

love, my Joy, — my Crown; Thee will I love with all my beams on me have shined; I thank Thee, Who hast o - ver - love, my Lord, — my God; Thee will I love be - neath Thy

Staff 3: Treble clef, 3/4 time, dynamic *mf*. The lyrics continue:

pow - er, In all my works, and Thee a - lone; Thee thrown My foes, — and heal'd my wound - ed mind; I frown Or smile, — Thy scep - tre or Thy rod. What

Staff 4: Treble clef, 3/4 time, dynamic *mf*. The lyrics continue:

will I love, till the pure fire Fill my whole thank Thee, Whose en - liv - 'ning voice bids my freed though my flesh and heart de - cay? Thee shall I

Staff 5: Treble clef, 3/4 time, dynamic *poco a poco ritenu*. The lyrics continue:

with in less, chaste Thee: end - de - re - less, - sire, - joyce day

Staff 6: Bass clef, 3/4 time, dynamic *poco a poco ritenu*. The lyrics continue:

soul with chaste, with chaste Thee: end - de - re - less, - sire, - joyce day.

Bottom Left: C. M. 119-58c

32 N° 28. PRAISE YE THE LORD THEN

PAUL GERHARDT

Translated by J.C. Graham, 1913

C. STEIN, (1875)

Allegro moderato

1. Praise ye the Lord then, All ye who a - dore Him, Let us with glad-ness to His name keep
 2. O bless-ed Je - sus, Son of God the high-est, Pour out Thy grace and all Thy heal-ing
 sing-ing, Wor-ship and love to His high al - tar bring-ing Praise the Lord! Praise the Lord!
 pow-er On those be - low who sing Thy praise each hour.
 Praise the Lord!
 Praise the Lord!

N° 29. OF GOD I SING

C. F. GELLERT, 1757, (1715-1769)

Engl. Vers. by J.C. Graham, 1913

L.v. BEETHOVEN, 1803, (1770-1827)

Arranged by Dr. Ernst Hauschild

With vigor

1. Of God I sing, The God of grace and pow - er;
 2. His robe the light; The best- what He pro - pos - es;
 3. What is, has been, In sky, and earth, and o - cean,
 In name He's great, Of migh - ty deeds the do - er; In heav'n, o'er
 He reigns as God, The drap - 'ry, that in - clos - es His throne is
 Be - fore Him lies. To us what's blind com - mo - tion Is all by
 all its hosts, the king, In heav'n, o'er all its hosts, the king.
 spot - less truth and right, His throne is seen, Is all by spot - less truth and right.
 Him dis - dist - tinct - ly seen.

4. My wish He knows,
 All that I fear- He knows it:
 The good I would-
 He sees what ills oppose it,
 And evermore His mercy shows.

5. Let God be nigh,-
 From ills my soul defender,-
 What would I more
 Than Heav'n or earth could render?
 Yea, Hell itself I might defy.

Nº 30. THE LORD IS GREAT

Engl. Vers. by J.C. Graham, 1913

SÖRENSEN

With Vigor

1. The Lord is great, and from all his cre - a - tions Comes the glad cry; from ev - ry
 2. The Lord is great, Each morn-ing doth pro-claim it, The stars of night pro-claim Him
 3. The Lord is great, and so I join the cho - rus And sing the praise of God most

sphere. Hail all ye worlds, I join in your glad cho - rus: The Lord is great, The Lord is great.
 so, His end-less love and His un-sleep-ing eye Watch o - ver all, The Lord is great.
 high. The whole world cries: to God be all the hon - or; The Lord is great, The Lord is great.

Nº 31. THE SPACIOUS FIRMAMENT ON HIGH

JOSEPH ADDISON, 1712

G. F. HANDEL

Arranged by Dr. E. Hauschild

Maestoso

1. The spa - cious fir - ma - ment on high, With all the
 2. Th'un - wear - ied sun from day to day, Does his Cre -
 3. Soon as the ev' - ning shades pre - vail, The moon takes

blue e - ther - eal sky, And span - gled heav'n's a
 a - tor's pow'r dis - play, And pub - lish - es to
 up - the - won - drous tale, And night - ly to the

shin - ing frame, Their great O - ri - gi - nal pro - claim.
 ev' - ry land The work of an Al - migh - ty Hand.
 list - 'ning earth Re - peats - the sto - ry of her birth.

While all the stars that round her burn,
 And all the planets in their turn,
 Confirm the tidings as they roll,
 And spread the truth from pole to poie.

In reason's ear they all rejoice,
 And utter forth a glorious voice;
 For ever singing as they shine,
 "The Hand that made us is divine!"

34 № 32. THE CAUSE IS THINE, LORD JESUS CHRIST

Dr. S. PREISWERK; Stanza 1 and 2

Dr. ZAREMBA; Stanza 3

Translated by J.C.G. 1913

J. HAYDN

Moderato

f

1. {The cause is Thine, Lord Je - sus Christ, the cause for which we strive,
And since it is Thy ho - ly cause, it must re - main a - live.

mf

Be - fore the seed can wax and grow, It must re-main a while be - low, must

cresc.

die and in the cold earth be, Thus from it - self be -

f *p*

com - ing free, Through death made free, From its own self made free.

2. Tho' walkest, Jesus, our dear Lord, Thy upward path thru pain,
And leadest all who b'lieve in Thee so they Thy heaven gain,
'Tis well that we should share with Thee
Thy joy and e'en Thy misery.
Lead us, tho' thru the death's dark night,
So that Thy cause may gain the light,
Thru death's dark night,
Thru darkness into light.

3. Thy self did'st die as grain of corn and sankest in the earth
Enquicken then, oh source of life, this world to a new birth,
Then spread Thy name in every land
From icy mount to coral strand,
Thy holy name of blessedness.
We, glady bear the strain and stress,
A blessedness
To bear the strain and stress..

Nº 33. LIFT UP YOUR HEADS

Ps. XXIV, 7-10

B. KLEIN, (1793-1832)

1st & 2nd TENORS

Lift up your heads, Ye gates of the world, That the
king of glo - ry may en - ter in, Lift up your heads, Ye

1st & 2nd BASSES

gates of the world. Who is the king of glo - ry?
Who is the king of glo - ry? The Lord, strong and

1st & 2nd TENORS

migh - ty, the Lord, strong and migh - ty, migh - ty, migh - ty in

bat - tle God Sab - ba - oth, God Sab - ba - oth, God Sab - ba -
f

oth, Lift up your heads, Ye gates of the world, Lift up your
f
Lift up your heads, Ye gates of the world

heads, ye gates of the world, ye gates of the world that the—
Lift up your heads, ye gates of the world,

king of glo - ry may en - ter in, that the king of glo -
sf mf

ry may en - ter. The Lord _____ is a great—
The Lord

The Lord _____
God, The Lord is a great king;—
ff f
All things

all things praise _____
praise _____ His name,—

name _____

His name _____

All things
praise

All things
praise _____

praise _____

Him, All things
praise

Him,

Him. Lift up your heads, ye gates of the world, Lift up your

heads, Lift ye up, ye gates of the world, That the King of glo - ry, the

Lift up your heads

Lift up your heads

the King of glo - ry may en - - ter.

King of glo - - ry, of glo - ry may en - - ter.

Nº34. LIFT UP YOUR HEADS

Ps. XXIV

J. HEINRICH LÜTZEL (1823)

With majesty

Lift up your heads, ye gates, — And be lift up ye e - ver - last - ing
 doors, be lift up, that the King— of glo - ry may en -
 ter. Who is this King of glo - ry, of glo - ry?
 Who is this King of glo - ry, of glo - ry? It is the
 Lord strong and migh - ty, the Lord strong and migh - ty, the Lord strong and

migh - ty in bat - - - tle. and be lift

f Lift your heads, ye gates *f*

up ye e - ver - las - ting doors, be lift up, that the King — of

p

glo - ry may en - - ter! Who is this King of glo - ry, of

f

glo - - ry? Who is this King of glo - ry, of glo - -

f glo - -

Sab - ba - oth, —

ry? It is the Lord Sab - ba - oth, it is the Lord Sab - ba - oth, —

The Lord, the

ry? the Lord Sab - ba - oth, —

ff

He is the King — of glo - - - ry, of glo - - - ry.

rit.

Lord

Nº35. LIFT UP YOUR HEADS

ADVENT

GEORGE WEISSEL, 1630
Translated by Miss Winkworth, 1855 (a)In Freilinghauser's Hymn Book, Halle, 1704
Harmonized by R. Palme

The musical score consists of four staves of music in common time, mostly in G minor (indicated by a 'G' with a sharp sign) and ending in G major (indicated by a 'G' with a natural sign). The first staff uses a treble clef, the second a bass clef, the third a treble clef, and the fourth a bass clef. The key signature changes from one staff to another. The music features various dynamics such as forte (f), mezzo-forte (mf), and piano (p). The lyrics are integrated into the musical lines, with some words underlined or in bold to emphasize them.

1 Lift up your heads, ye migh - ty gates! Be - hold the King— of
 2 The Lord is just, a help - er tried, Mer - cy is ev - er
 3 O blest the land, the ci - ty blest, Where Christ the rul - er

glo - ry waits; The King of Kings is draw - ing near, The
 at His side; His king - ly crown is hol - i - ness, His
 is con - fess'd! O hap - py hearts and hap - py homes To

Sav - iour of the world is here; Life and sal - va - tion
 seep - tre, pit - y in dis - tress, The end of all our
 whom this King in tri - umph comes! The cloud - less sun of

He — doth bring, Where - fore re - joice, and glad - ly sing: We
 woe — He brings; Where - fore the earth is glad and sings: We
 joy — He is, Who bring - eth pure de - light and bliss: O

praise Thee, Fa - ther, now, Cre - a - tor, wise art Thou!
 praise Thee, Sav - iour, now, Migh - ty in deed art Thou!
 com - fort - er di - vine, What bound - less grace is Thine!

4. Fling wide the portals of your heart;
 Make it a temple, set apart
 From earthly use for heaven's employ,
 Adorned with prayer, and love and joy;
 So shall your Sovereign enter in,
 And new and nobler life begin:
 To Thee, O God, be praise,
 For word and deed and grace.

5. Redeemer, come! I open wide
 My heart to Thee; here, Lord, abide!
 Let me Thy inner presence feel,
 Thy grace and love in me reveal,
 Thy Holy Spirit guide us on
 Until our glorious goal be won!
 Eternal praise and fame
 We offer to Thy name.

Nº 37 AGNUS DEI

B. KLEIN

mi - se - re - re
have Thou mer ey on

re, cy, mi - se - re - re
have Thou mer ey, mi have - se - re - re
have Thou mer ey

mi - se - re - re
have Thou mer ey

- stri. us. **Tutti**

no - stri. Ag - nus De - i, qui tol - lis pec - ca - ta
pn us. Lamb of God, who bear - est the sins of the

no - stri. Ag - nus De - i, qui tol - lis pec - ca - ta
on us. Lamb of God, who bear - est the sins of the

no - stri. us. **Tutti**

Solo

do - na no - - bis

grant to us

mun - di, do - na no - - bis pa -
world grant to us Thy

mun - di, do - na no - - bis pa -
world, grant to us Thy

Solo

do - na no - - bis

us Thy

cem, do - na no - - - - bis pa -
peace, grant to us Thy

cem, do - na no - - - - bis pa -
peace, grant to us Thy

do - na no - - - - bis

grant to us

pp Tutti

cem. Ag - nus De - i, do - na no - bis pa - cem.
peace. Lamb of God, grant to us Thy peace.

pp Tutti

Nº 38 O BONE JESU

GIOVANNI PIERLUIGI da BALESTRINA

1524-1594

Largo.

O bo - ne Je - su, mi - se - re - re no -
O kind - ly Je - su, have mer - cy up - on

bis, qui a tu cre - as ti nos, tu re - de -
us, for Thou hast cre - a - ted us, Thou hast re -
bis, qui a tu cre - as ti - nos, tu re - de -
us, for Thou hast cre - a - ted us, Thou hast re -

mi - sti nos san - gui - ne tu - o pre - ti - o - sis - si - mo.
deem - ed us with Thy most ho - ly and most pre - cious blood!
mi - sti nos san - gui - ne tu - o pre - ti - o - sis - si - mo.
deem - ed us with Thy most ho - ly and most pre - cious blood!

Nº 39 ADORAMUS TE, CHRISTE!

English words by Margaret Churchill

Molto sostenuto

G. P. da PALESTRINA

Chorus I

A - do - ra - mus te, Chris - te!
Let us praise Thee, Christ, our Lord!

A - do - ra - mus te, Chris - te!
Let us praise Thee, Christ, our Lord!

Chorus I

p et be - ne - di - ci - mus ti bi. et
Oh Lamb of God, we a - dore Thee, Oh

Chorus II

f et be - ne - di - ci - mus ti bi, Qui - a per
Lamb of God, we a - dore Thee, And mind - ful

Chorus I

sanc - tam cru - cem tu - am re - de mis ti mun -
of the cross that bore Thee, Oh Thou world Re - deem -

mf Chorus II

dum, qui pas - sus es kneel pro no - fore Thee, Do - mi -
er, Be - hold we kneel be - fore Thee, Lord of
dum, qui pas - sus es pro no - fore Thee, Do - mi -
er, Be - hold we kneel be - fore Thee, Lord of

mf

qui pas - sus es pro no - fore Thee, Do - mi -
Be - hold we kneel be - fore Thee, Lord of

ne, Do - mi - ne, mi - se - re - re no - bis!
Lords, Lord of Lords, save us we im - plore Thee!

dim.

ne, Do - mi - ne, mi - se - re - re no - bis!
Lords, Lord of Lords, save us we im - plore Thee!

ne, Do - mi - ne, mi - se - re - re no - bis!
Lords, Lord of Lords, save us we im - plore Thee!

dim.

ne, Do - mi - ne, mi - se - re - re no - bis!
Lords, Lord of Lords, save us we im - plore Thee!

Nº 40 LIBERA ME!

ORLANDO di LASSO
1520-1591

Andante

me — de
me — thru

Li - be - ra me de san - gu - ni - bus, De - us,
Li - be - rate me thru Thy pre - cious blood, O God,
Li - be - ra me de san - gu - ni - bus, De - us,
Li - be - rate me thru Thy pre - cious blood, O God,

cresc.

De - us sa - lu - tis me - ae: et e - xul - ta - bit lin -
Thou God of my sal - va - tion: And with my tongue I shall

jus - ti - ti - am tu - - - - am!
ex - tol Thy righ - teous ness!

- gua me - a jus - ti - ti - am tu - - - - am!
for - ev - er ex - tol Thy righ - teous ness!

- gua me - a jus - ti - ti - am tu - - - - am!
for - ev - er ex - tol Thy righ - teous ness!

- gua me - a jus - ti - ti - am tu - - - - am!
for - ev - er ex - tol Thy righ - teous ness!

Nº 41 JESU, SALVATOR NOSTER

Arranged according to old MSS. by

Don Bartolomeo Cordans (or by Palestrina)

Adagio

Je - su, sal - va - tor nos - ter, tu - is fa - mu - lis sub ve - ni', quos pre - ti - o - so
Je - su, Thou on - ly Sa - viour, to Thy ser - vants Thy aid im - part, whom with Thy precious

cresc.

san - gui - ne, quos pre - ti - o - so san - gui - ne, re - de - mi - - sti!
sav - ing blood, whom with Thy pre - cious sav - ing blood, Thou hast re - deem - ed.

cresc.

Nº 42 SANCTUS WITH HOSANNA

Very slowly

DEMETRIUS BORTNIANSKY
1752-1825

Soli, repetition: Chorus

p San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth,
Ho - ly, Ho - ly, Ho - ly, Lord God of Sab - ba - oth,

p Soli, repetition: Chorus

pp Ple - ni sunt coe - li et ter - ra glo - ri - æ! Ho - san - na, Ho -
Heav - en and earth are - full of Thy - glo - ry! Ho - san - na, Ho -

p san - na in ex - cel - sis! cel - sis! Be - ne - dic - tus qui ve - nit in
san - na in the high - est! high - est! Blessed is He, He that com - eth, that

mf no - mi - ne Do - mi - ni, Ho - san - na, Ho - san - na, Ho - san - na in ex -
comes in the name of the Lord, Ho - san - na, Ho - san - na, Ho - san - na in the

p Soli cel-sis!

p Soli Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis!
high-est! Ho - san - na, Ho - san - na, Ho - san - na in the high - est!

Nº 43 VENI, SANCTE SPIRITUS!

B. KLEIN

Adagio

Ve - ni, sanc - te spi - ri - tus,
Come, Thou ho - ly spi - rit,

fp

Ve - ni, sanc - te, sanc - te, sanc - te spi - ri - tus, re -
Come, Thou ho - ly, ho - ly, ho - ly spi - rit and

Ve - ni, sanc - te, sanc - te spi - ri - tus, re -
Come, Thou ho - ly, ho - ly spi - rit and

fp Ve - ni, sanc - te, sanc - te, sanc - te spi - ri - tus, re -
Come, Thou ho - ly, ho - ly spi - rit and

re - ple tu - o rum cor - da fi - de - li - um,
and fill Thou all the hearts of Thy faith - ful ones,

f

ple tu - o - rum cor - da fi - de - li - um, et
fill Thou all the hearts of Thy faith - ful ones, and

ple tu - o - rum cor - da fi - de - li - um, et
fill Thou all the hearts of Thy faith - ful ones, and

et and tu - i a - mo - ris in e - is ig - nem ac -
kin - dle in them, in them, the fire - of Thy

tu - i a - mo - ris in e - is ig - nem ac -
kin - dle in them, in them, the fire - of Thy

cen - - de, qui per di - ver - si - ta - tem lin -
love Who thru di - ver - si - ty of all

fp

cen - - de, qui per di - ver - si - ta - tem, per di - ver - si -
love, Who thru di - ver - si - ty, who thru di - ver - si -

fp

qui per di - ver - si -
Who thru di - ver - si -

qua - rum
tongues,

ta - tem lin - gua - rum cunc - ta - rum gen - tes in u - ni - ta - te
ty of all tongues Hast gath - er - ed in u - ni - ty of

Al-le-lu - ja!

fi-de - i con-gre - ga - - sti
faith all the na - - tions Al-le - lu - - ja! Al-le - lu - - ja!
Al-le - lu - - ja!

Nº 44 SANCTUS

BERNHARD ANSELM WEBER
1766-1821

Adagio

Sanc-tus, sanc-tus Do - mi-nus De - us Sa - ba - oth!
Ho - ly, Ho - ly, Ho - ly, Lord Sa - ba - oth!

cresc.

ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo - ri - ae
Heav - en and earth, heav'n and earth are full of the maj - es - ty of Thy

dim.

tu - - - - - ae. Sanc-tus, sanc-tus, Do - mi - nus
glo - - - - - ry. Ho - ly, Ho - ly, Ho - ly, Lord

De - us Sa - ba - oth! Sanc-tus, sanc-tus, Do - mi - nus
God of Sab - ba - oth! Ho - ly, Ho - ly, Ho - ly, Lord

De - us Sa - - - ba - oth! A - men, A - men.
God of Sa - - - ba - oth! A - men, A - men.

Nº 45 REQUIEM AETERNAM
DEATH AND THE FUTURE

LUDWIG HELLWIG
1773-1838

Rather slowly

p *cresc.* *p*

Re - qui - em, re - qui - em ae - ter - nam do - na e - is,
Sweet re - pose, sweet re - pose e - ter - nal, grant to them, to

p *cresc.* *p*

Do - mi - nel! Re - qui - em, re - qui - em ae - ter - nam
them, — O Lord! Sweet re - pose, sweet re - pose e - ter - nal

mf *cresc.*

mf *cresc.*

do - na e - is, Do - mi - ne! Et lux per -
grant to them, to them, O Lord! And ev - er -

do - na e - is, Do - mi - ne! Et lux pe -
grant to them, to them, O Lord! And ev - er -

mf *mf*

Et lux per -
And ev - er -

Et lux per -
And ev - er -

Et lux per -
And ev - er -

pe - tu - a, et lux per - pe - tu - a lu - ce - at
last - ing light, and ev - er - cr - last - ing light shine up -

pe - tu - a, et lux per - pe - tu - a lu - ce - at
last - ing light, and ev - er - cr - last - ing light shine on them,

pe - tu - a, et lux per - pe - tu - a lu - ce - at
last - ing light, and ev - er - cr - last - ing light shine on them,

pe - tu - a, et lux per - pe - tu - a lu - ce - at
last - ing light, and ev - er - cr - last - ing light shine on them,

e - - - is, Et lux per - pe - tu - a, et lux per -
 on them, and ev - er - last - ing light, and ev - er -

e - - - is, et lux per - pe - tu - a, et lux per -
 on them, and ev - er - last - ing light, and ev - er -

e - - - is, et lux per - pe - tu - a, et lux per -
 on them, and ev - er - last - ing light, and ev - er -

e - - - is, et lux per - pe - tu - a, et lux per -
 shine on them, and ev - er - last - ing light, and ev - er -

pe - tu - a lu - ce - at, lu - ce - at e -
 last - ing light, shine on them, shine, shine up - on

a et lux per - pe - tu - a, lu - ce - at e -
 light, and ev - er - last - ing light, shine, shine up - on

pe - tu - a lu - ce - at, lu - ce - at e -
 last - ing light, shine on them, shine, shine up - on

a light, lu - ce - at, lu - ce - at e -
 shine on them, shine, shine up - on

p

cresc.

is! Re - qui - em, re - qui - em ae - ter - nam
 them! Sweet re - pose, sweet re - pose e - ter - nal,

p

cresc.

p

do - na e - is, Do - mi - ne! do - na e - is,
 grant to them, to them, O Lord! grant to them, to

do - na e - is, Do - mi - ne! do - na e - is,
 grant to them, to them, O Lord! grant to them, to

p

do - na e - is, grant to them, to do - na e - is,
 grant to them, to them, O Lord! grant to them, to

pp

do - mi - ne! do - na e - is, Do - mi - ne!
 them, O Lord! grant to them, to them, O Lord!

pp

do - mi - ne! do - na e - is, Do - mi - ne!
 them, O Lord! grant to them, to them, O Lord!

Nº 46 LACRIMOSA DIES ILLA!

From an unknown requiem

Slowly

pp

La - cri - mo - sa di - es il - la! qua re -
 Day of sor - rows, Day of weep - ing, When in

sur - get ex fa - vil - la ju - di - can - dus ho - mo
 dust no long - er sleep - ing man a - wakes in Thy dread

re - us, ju - di - can - dus ho - mo re - us. Hu - ic er - go
 keep - ing, man a - wakes in Thy dread keep - ing, Spare, O God, in

p

pi - e Je - su, Je - su,
 Bles - sed Je - su, Je - su,

par - ce, De - us! pi - e Je - su, Je - su,
 mer - cy spare me! Bles - sed Je - su, Je - su,

A musical score for two voices (Soprano and Bass) in G minor (two flats). The Soprano part begins with a forte dynamic, followed by a crescendo. The Bass part enters with a forte dynamic, followed by a crescendo. The vocal parts sing in unison, with the Soprano providing the melody and the Bass providing harmonic support. The vocal line consists of the lyrics "Grant them sweet repose, grant them". The score includes dynamic markings such as "cresc.", "p", and "Soli".

A musical score for a choral piece. The top staff is in treble clef, B-flat key signature, and common time. It features two vocal parts: 'Tutti' (full choir) and 'Soli' (solo). The lyrics 'do - na, do - na,' are repeated twice, followed by 'e - is re - qui - em; do - na,'. The bottom staff is in bass clef, B-flat key signature, and common time. It also features 'Tutti' and 'Soli' parts, with the lyrics 'grant them; grant them,' repeated twice, followed by 'grant them sweet re - pose; grant them,'.

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time. It features dynamic markings 'pp' (pianissimo), 'Tutti', 'Soli', and 'Tutti' again. The lyrics 'do - na, do - na,' are repeated twice, followed by 'e - is re - qui - em; do - na,'. The bottom staff is in bass clef, B-flat key signature, and common time. It features dynamic marking 'pp' and 'Tutti'. The lyrics 'grant them,' are repeated twice, followed by 'grant them sweet re - pose; grant them,'.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2/4 time signature, and B-flat major. The piano part includes dynamic markings such as forte (f), piano (pp), and accents. The lyrics are: "e - is re - qui - em' grant them sweet re - pose!" followed by three "A - men." statements.

Nº 47 KYRIE ELEISON

G. FÖLMER

Adagio

p

Ky - ri - e, e - lei - son,
Lord, have mercy

<>

lei - son, e - lei - son,
on us, have mercy

<>

Ky - ri - e, e - lei - son,
Lord, have mercy

lei - son, e - lei - son,
on us, have mercy

e - lei -
have mer -

cresc.

Chri - ste, Chri - ste, Chri - ste, e - lei - son,
Christ, Christ, Christ, have mercy,

bd

e - have

- son,
- cy,

f

- son, Chri - ste, e - lei - son, e -
- cy, Christ, — have mer - cy, have

lei
mer

son, *f*
cy,

e -
have

lei - son, e - lei - son, Ky - ri - e, e -
mer - cy, have mer - cy, Lord, have mer - cy

lei - son, e - lei - son, Ky - ri - e, e -
mer - cy, have mer - cy, Lord, have mer - cy

lei - son, e - lei - son, Ky - ri - e, e -
mer - cy, have mer - cy, Lord, have mer - cy

dim.

p

lei - son, Ky - ri - e, e -
mer - cy, have mer - cy, Lord, have mer - cy

lei - son, Ky - ri - e, e -
mer - cy, have mer - cy, Lord, have mer - cy

cresc.

f

lei - son, Chri - ste, e - lei - son, e - lei - son,
on us, Christ, — have mer - cy up - on us,

lei - son, Chri - ste, e - lei - son, e - lei - son,
on us, Christ, — have mer - cy up - on us,

cresc.

f

p

hane lei - son! —
mer - cy! —
Ky - ri - e, e - lei - son, e - lei - son!
Lord, — have mer - cy, have mer - cy!

hane lei - son! —
mer - cy! —
Ky - ri - e, e - lei - son, e - lei - son!
Lord, — have mer - cy, have mer - cy!

dim.

pp

hane lei - son! —
mer - cy! —
Ky - ri - e, e - lei - son, e - lei - son!
Lord, — have mer - cy, have mer - cy!

hane lei - son! —
mer - cy! —
Ky - ri - e, e - lei - son, e - lei - son!
Lord, — have mer - cy, have mer - cy!

p

hane lei - son! —
mer - cy! —
Ky - ri - e, e - lei - son, e - lei - son!
Lord, — have mer - cy, have mer - cy!

hane lei - son! —
mer - cy! —
Ky - ri - e, e - lei - son, e - lei - son!
Lord, — have mer - cy, have mer - cy!

Nº 48 SANCTUS

KARL FRIEDRICH RUNGENHAGEN
1778-1851

1778-1851

Tutti *mf* <=> Sanc - tus, Sanc - tus, Do - mi - nus De - us,
Ho - ly, Ho - ly, Lord, God of hosts,

Tutti *mf* <=> Soli Do - mi - nus De - us. Sanc - tus, Sanc - tus, Do - mi - nus
Lord, God of hosts. Ho - ly, Ho - ly, Lord, God of

Soli *pp* <=> *Tutti* *f* <=> Soli Do - mi - nus De - us, Sanc - tus, Ho - ly,
De - hosts, Do - mi - nus Lord, God of hosts.

Soli *pp* <=> *Tutti* *f* <=> Soli Sanc - tus, Ho - ly,
De - hosts, Do - mi - nus Lord, God of hosts.

Soli *pp* <=> *Tutti* *f* <=> Soli Sanc - tus, Do - mi - nus De - us, Do - mi - nus De -
Ho - ly, Lord, God of hosts, Ho - ly, Lord, God of hosts.

Soli *pp* <=> *Tutti* *f* <=> Soli us. A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men.

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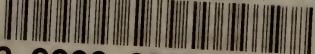
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